

140

THEME FROM "BARNABY JONES"

1ST E^b ALTO SAX.

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

ff mf

UNIS. SOLI

UNIS. SOLI

ff mf

ff

UNIS. ff

ff

ff

ff

ff

This musical score is for the 1st Alto Saxophone part, page 2 of the piece "Barnaby Jones". It consists of seven staves of music. The first staff begins with a circled letter 'H' and the word "SOLO" written next to it. The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. A key signature change to one sharp (F#) is indicated by a double sharp symbol (##) below the first staff. A circled letter 'J' appears at the start of the third staff, and a circled letter 'K' appears above the fifth staff. The score concludes with a double bar line on the seventh staff, followed by four empty staves.

140

THEME FROM "BARNABY JONES"

2ND E^b ALTO SAX.

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

Musical score for 2nd Alto Saxophone, page 2 of "Barnaby Jones". The score consists of seven staves of music. The first staff begins with a circled letter 'H' and the word 'SOLO' next to it. The music is written in treble clef with a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, often beamed together, with various articulations such as accents (^) and slurs. A dynamic marking of *fff* (fortississimo) is present. The second staff continues the melodic line. The third staff is marked with a circled letter 'J'. The fourth staff continues the pattern. The fifth staff is marked with a circled letter 'K' and shows a change in the rhythmic pattern, including some quarter notes and rests. The sixth staff continues the piece. The seventh staff concludes the musical phrase with a double bar line. Below the seventh staff, there are four empty staves.

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THEME FROM "BARNABY JONES"

1ST B^b TENOR SAX. (OPT. B^b SOPRANO)

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138 TENOR

A UNIS. SOLI

B UNIS. SOLI

C DMI FMA7

TO SOPRANO IF AVAILABLE DMI
2 SOLO ad lib.

D DMI FMA7

(TBNS.)

E A7(#9) DMI DMI FMA7 G7 B^bMA7 DMI FMA7 G GMI DMI B^bMA7

F FMA7 G9 B^b AMI7 GMI9 A7(#9) DMI DMI9 G7 B^bMA7 DMI9

G GMI DMI9 B^bMA7 F G9 B^b AMI7 GMI9 A7(#9)DMI

(G) DMI9 G7 B^bMA7 DMI9 G7 GMI7 DMI9 F G9

B^b AMI7 GMI9 A7(#9)DMI

END SOLO

(H) (UNIS.)

(J) SOLO WAIL!

G GMI DMI GMI FMA7 G7 B^b

(K) AD LIB. DMI

140

THEME FROM "BARNABY JONES"

2ND B^b TENOR SAX.

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

ff mf

2 (A) UNIS. SOLI mf

mf

ff

(C) 8 (D) 7 UNIS. (E) ff

(F) (G) ff

(TENS.) ff

The musical score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It features a series of eighth notes with accents and slurs, marked with a circled 'H' and the word 'SOLO'. A double sharp symbol (##) is placed below the staff. The second staff continues the melodic line with similar rhythmic patterns. The third staff is marked with a circled 'J' and continues the eighth-note pattern. The fourth staff shows a change in tempo or feel, with a 2/4 time signature indicated at the end. The fifth staff is marked with a circled 'K' and features a more complex rhythmic pattern with accents and slurs. The sixth staff continues this pattern. The seventh staff concludes the piece with a few final notes and a double bar line. Below the seventh staff are four empty staves.

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THEME FROM "BARNABY JONES"

E^b BARITONE SAX.

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

The musical score consists of ten staves of music. It begins with a tempo marking of 'DISCO ROCK' and a quarter note equal to 138 beats per minute. The key signature has one flat (B-flat). The score includes various dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). There are numerous accents (^) and slurs throughout. Section markers are circled letters: (A), (B) UNIS. SOLI, (C), (D) (TENS.), (E), (F), and (G). There are also some numerical markings like '7' and '8' near the staves.

(H) SOLO

(J)

(K)

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THEME FROM "BARNABY JONES"

140

1ST B^b TRUMPET

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

The score consists of ten systems of music for the 1st Bb Trumpet part. It begins with a tempo marking of 'DISCO ROCK' and a quarter note equal to 138. The key signature is one flat (Bb) and the time signature is 4/4. The music is characterized by a driving, rhythmic pattern with frequent accents and slurs. Dynamics include *ff* (fortissimo) and *UNIS.* (unison). The score includes ten circled lettered sections: (A), (B), (C), (D), (E), (F), (G), (H), (J), and (K). Section (C) is marked with a '7' and section (D) with an '8'. Section (E) includes the instruction '(TBNS.)' and 'ff'. Section (H) includes 'UNIS.' and 'ff'. Section (J) includes 'ff'. The piece concludes with a final cadence in 4/4 time.

MINS SECS

140

THEME FROM "BARNABY JONES"

2ND B^b TRUMPET

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

The musical score consists of ten staves of music for the 2nd B^b Trumpet part. The tempo is marked 'DISCO ROCK' with a quarter note equal to 138 beats per minute. The key signature has two flats (B^b), and the time signature is 4/4. The score includes various dynamics such as *f* (forte), *ff* (fortissimo), and *UNIS.* (unison). Articulations like accents (^) and slurs are used throughout. Section markers (A) through (J) are placed above the staves. The piece concludes with a final cadence in 4/4 time.

The musical notation is written on three staves in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, many with accents (^) and slurs. A circled 'K' is positioned above the first staff. The second and third staves continue the melodic line with similar rhythmic patterns and articulation. The notation ends with a double bar line.

Ten empty musical staves, each consisting of five horizontal lines, provided for the 2nd Trumpet part.

R4D

THEME FROM "BARNABY JONES"

3RD B^b TRUMPET

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

The musical score consists of ten systems of music, each starting with a circled letter (A through J). The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Disco Rock with a quarter note equal to 138 beats per minute. The score includes various musical notations such as accents, slurs, and dynamic markings. Performance instructions include 'ff' (fortissimo), 'OPT. BY BASSO' (optional by bass), and 'UNIS.' (unison). There are also markings for '(TENS.)' and 'ff' in system D. The score concludes with a final system of music.

"BARNABY JONES"

3RD TRUMPET - PAGE 2

OPT. 8VA BASSO

OPT. 8VA BASSO

OPT. 8VA BASSO

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THEME FROM "BARNABY JONES"

4th B^b TRUMPET

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

The musical score consists of ten systems of music, each starting with a circled letter (A through J). The key signature is B-flat major (two flats). The time signature is 4/4. The tempo is marked 'DISCO ROCK' with a quarter note equal to 138 beats per minute. The score includes various musical notations such as accents (^), slurs, and dynamic markings (ff, f, mf, mfz). Performance instructions include 'OPT. 2VA BASSO' and 'UNIS.' (unison). The score concludes with a 2/4 time signature change.

"BARNABY JONES"

4TH TRUMPET - PAGE 2

OPT. 8VA BASSO

OPT. 8VA BASSO

OPT. 8VA BASSO

OPT. 8VA BASSO

140

THEME FROM "BARNABY JONES"

1ST & 2ND HORNS in F (OPT.)

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK $\text{♩} = 138$
a2 >

The musical score consists of ten staves of music. It begins with a tempo marking of 'DISCO ROCK' and a quarter note equal to 138 beats per minute. The key signature is one flat (F major). The score includes various dynamics such as *ff* and *f*, and articulations like accents (>) and slurs. Rehearsal marks A through K are placed throughout the score. The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and ties. The final measure of the score ends with a double bar line.

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THEME FROM "BARNABY JONES"

1ST TROMBONE

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

Musical staff 1: First line of notation for 1st Trombone, starting with a forte (*ff*) dynamic.

Musical staff 2: Second line of notation, including a circled 'A' and a '7' measure rest.

Musical staff 3: Third line of notation, including a circled 'B' and a mezzo-forte (*mf*) dynamic.

Musical staff 4: Fourth line of notation, including a forte (*ff*) dynamic.

Musical staff 5: Fifth line of notation, including circled 'C' and 'D', and an '8' measure rest.

Musical staff 6: Sixth line of notation, including a circled 'b'.

Musical staff 7: Seventh line of notation, including a circled 'E'.

Musical staff 8: Eighth line of notation, including circled 'F' and a circled 'b'.

Musical staff 9: Ninth line of notation, including a circled 'b'.

(G)

Musical notation for section G, first system. Bass clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes with accents and slurs.

(H)

fff

Musical notation for section H, first system. Bass clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes with accents and slurs. A forte (*fff*) dynamic marking is present.

Musical notation for section H, second system. Bass clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes with accents and slurs.

(J)

Musical notation for section J, first system. Bass clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes with accents and slurs.

Musical notation for section J, second system. Bass clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes with accents and slurs.

(K)

Musical notation for section K, first system. Bass clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes with accents and slurs.

Musical notation for section K, second system. Bass clef, key signature of two flats, 4/4 time. Features eighth and sixteenth notes with accents and slurs.

Empty musical staff.

Empty musical staff.

140

THEME FROM "BARNABY JONES"

2ND TROMBONE

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

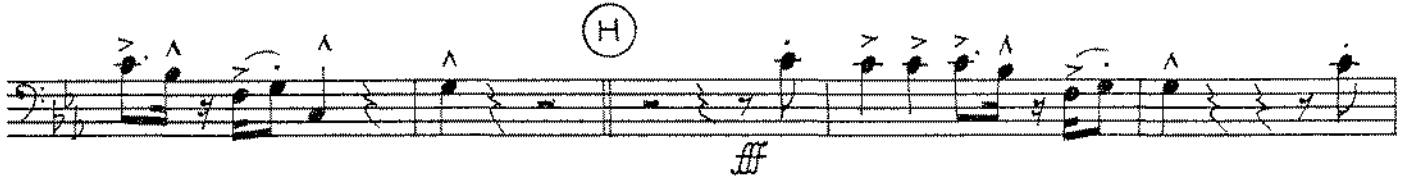
DISCO ROCK ♩ = 138

The musical score is written for a 2nd Trombone in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'DISCO ROCK' with a quarter note equal to 138 beats per minute. The piece is in 2/4 time. The score consists of ten staves of music, divided into sections A through F. Section A starts with a dynamic marking of *ff* and includes a first ending bracket labeled '7'. Section B begins with a dynamic marking of *mf*. Section C includes a second ending bracket labeled '8'. Section D starts with a dynamic marking of *ff*. Section E and Section F continue the melodic and rhythmic patterns established in the previous sections. The notation includes various articulations such as accents and slurs, and rests throughout the piece.

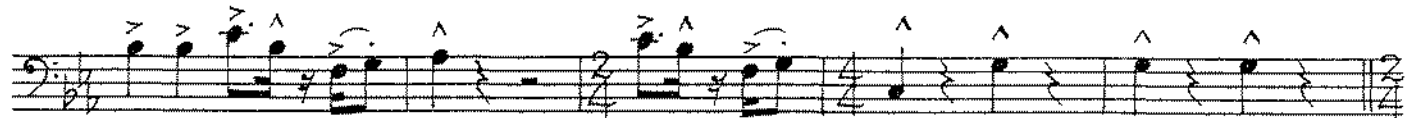
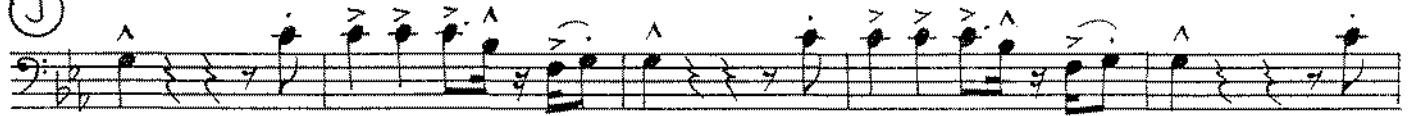
(G)



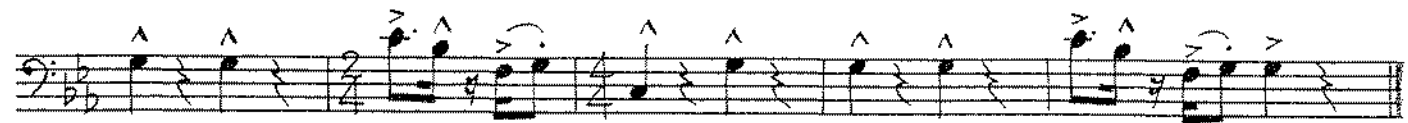
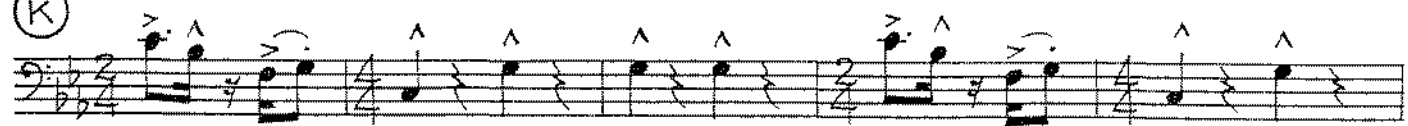
(H)



(J)



(K)



140

THEME FROM "BARNABY JONES"

3RD TROMBONE

JERRY GOLDSMITH

ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

(A) 7

(B)

(C) 8 (D)

(E)

(F)

(G)

Two staves of musical notation for section G. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music consists of eighth and sixteenth notes with accents and slurs. The second staff continues the melody with similar rhythmic patterns.

(H)

Two staves of musical notation for section H. The first staff features a treble clef, a key signature of two flats, and a 2/4 time signature. It includes a double bar line and a sharp sign (F#) below the staff. The notation continues with eighth and sixteenth notes, including slurs and accents.

(J)

Two staves of musical notation for section J. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. The music is composed of eighth and sixteenth notes with various articulations like slurs and accents.

(K)

Two staves of musical notation for section K. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. The notation includes eighth and sixteenth notes with slurs and accents.

14D

THEME FROM "BARNABY JONES"

4TH TROMBONE

JERRY GOLDSMITH

ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

(A) 7

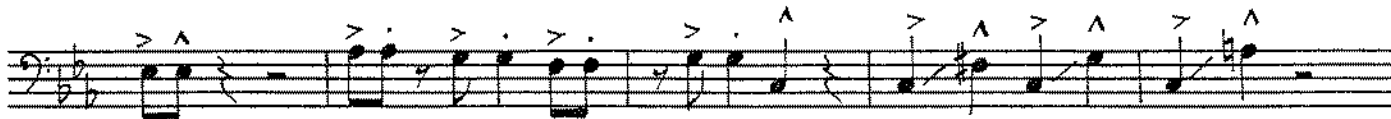
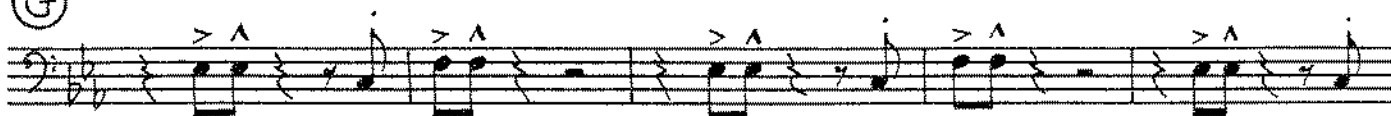
(B)

(C) 8 (D)

(E)

(F)

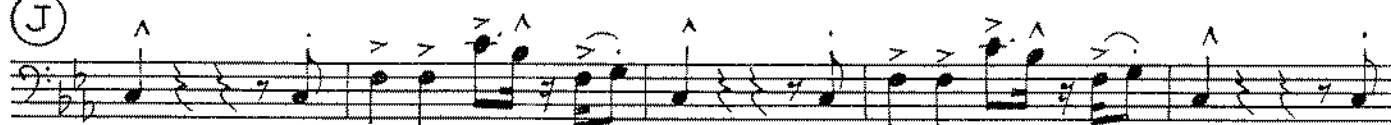
(G)



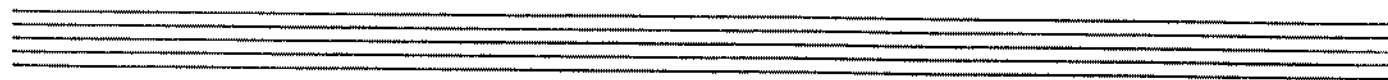
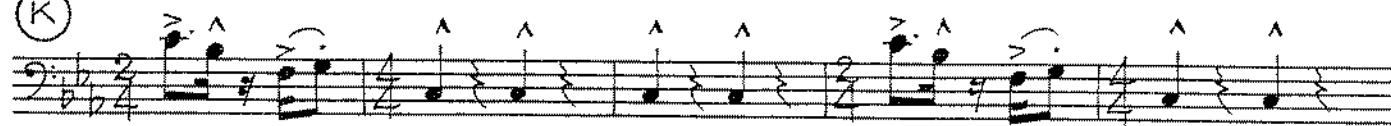
(H)



(J)



(K)



THEME FROM "BARNABY JONES"

TUBA (OPT.)

JERRY GOLDSMITH

ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

The musical score is written for Tuba (Opt.) in a 2/4 time signature with a key signature of two flats (Bb). The tempo is marked 'DISCO ROCK' with a quarter note equal to 138 beats per minute. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and includes accents (>) and slurs (^). The second staff contains a first ending bracket labeled '1.' and a circled letter 'A' with a circled 'B' below it. The third staff contains a second ending bracket labeled '2.' and circled letters 'C', 'D', 'E', and 'F' with the number '8' below each. The fourth staff contains a circled letter 'G'. The fifth staff contains a circled letter 'H'. The sixth staff contains a circled letter 'J'. The seventh staff contains a circled letter 'K'. The score concludes with a double bar line and repeat signs at the end of the final staff.

14D

THEME FROM "BARNABY JONES"

PIANO (PREFERABLY ELECTRIC)

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

Handwritten musical notation for the first system, including treble and bass staves with notes, rests, and dynamic markings like *ff* and accents (^).

Handwritten musical notation for the second system, including treble and bass staves with notes, rests, and dynamic markings like *mf*.

Handwritten musical notation for the third system, including treble and bass staves with notes, rests, and dynamic markings like *ff*.

Handwritten musical notation for the fourth system, including treble and bass staves with first and second endings, and a section marked (SOPRANO SOLO) with *ff*.

Handwritten musical notation for the fifth system, primarily consisting of a treble staff with a series of chords and slurs.

Handwritten musical notation for the sixth system, primarily consisting of a treble staff with a series of chords and slurs.

Handwritten musical notation for the seventh system, primarily consisting of a treble staff with a series of chords and slurs.

The score is written in G major with a key signature of one flat (F major). It consists of seven systems of music, each with a treble and bass clef staff. The first two systems are single-staff lines with chords written above. The remaining five systems are grand staves with piano accompaniment. Chord progressions include: $A^b MA7$, $G MI7$, $F MI9$, $G7(\#9)$, $CM I$, F , G , $CM I9$, $F7/A$, $A^b MA7$, $CM I9$, F/A , $F MI/A^b$, $CM I9$, $E^b MA7$, $F9$, $A^b MA7$, $G MI7$, $F MI9$, $G7(\#9)$, $CM I$, $CM I$, $E^b MA7/C$, F , $F MI$, $CM I$, $E^b MA7/C$, F , $F MI$, $CM I$, $F MI/C$, $E^b MA7/F$, $F7$, A^b , B^b , $CM I$, $E^b MA7/C$, F , $F MI$, $CM I$, $E^b MA7/C$, F , $F MI$, $CM I$, $F MI/C$, $E^b MA7/F$, $F7$, A^b , B^b , $CM I$, $CM I$, $CM I$, $CM I$. Circled letters H, J, and K mark specific sections. The score includes dynamic markings like fff and mf , and various musical notations such as accents, slurs, and repeat signs.

The first system of the piano score consists of two staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The first measure is a whole rest on both staves. The second measure features a CMI chord in the right hand and a quarter note in the left hand. The third measure has a CMI chord in the right hand and a quarter note in the left hand. The fourth measure has a CMI chord in the right hand and a quarter note in the left hand. The fifth measure has a CMI chord in the right hand and a quarter note in the left hand. The sixth measure has a CMI chord in the right hand and a quarter note in the left hand. The seventh measure has a CMI chord in the right hand and a quarter note in the left hand. The eighth measure has a CMI chord in the right hand and a quarter note in the left hand.

The second system of the piano score consists of two staves. The first measure has a CMI chord in the right hand and a quarter note in the left hand. The second measure has a CMI chord in the right hand and a quarter note in the left hand. The third measure has a CMI chord in the right hand and a quarter note in the left hand. The fourth measure has a CMI chord in the right hand and a quarter note in the left hand. The fifth measure has a CMI chord in the right hand and a quarter note in the left hand. The sixth measure has a CMI chord in the right hand and a quarter note in the left hand. The seventh measure has a CMI chord in the right hand and a quarter note in the left hand. The eighth measure has a CMI chord in the right hand and a quarter note in the left hand.

Ten blank musical staves, each consisting of a grand staff (treble and bass clefs) with a brace on the left side.

140

THEME FROM "BARNABY JONES"

ELECTRIC GUITAR

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

CM1 A A > > A A

(A) (B) CM1 E^bMA7/C F13 A^bMA7 CM1 E^bMA7/C F FM1 CM1 CM17 E^bMA7/F F9

mf (DISCO ROCK)

A^b B^b CM1

1. A A > > A A

2. CM1 A A A A > A > A > A

(C) CM1 E^bMA7 F7/A A^bMA7 CM1 E^bMA7 F/A FM1/A^b CM1 CM17 E^bMA7 F9

ff (SORRANO SOLO)

A^b GM17 FM19 G7(#9) CM1 (D) CM1 E^bMA7 F7/A A^bMA7 CM1 E^bMA7

(TONS.)

F/A FM1/A^b CM1 A^bMA7 E^bMA7 F9 A^b GM17 FM19 G7(#9) CM1

(E) CM1(ADD9) E^bMA7 F7/A A^bMA7 CM1(ADD9) E^bMA7 F/A FM1/A^b CM1(ADD9) A^bMA7

(TETS, SX5.)

E^bMA7 F9 A^bMA7 GM17 FM19 G7(#9) CM1 (F) CM19 F7/A A^bMA7

CM19 F/A FM1/A^b CM19 A^bMA7 E^b F9 A^bMA7 GM17 FM19 G7(#9) CM1

(G) CM19 F7/A A^bMA7 CM19 F7/A FM17/A^b CM19 E^b F9

AbMA7 GM17 FM19 G7(#9) CM1

(H) CM1 EbMA7/C F FMI CM1 EbMA7/C F FMI CM1 FM1/C

EbMA7/F F7 Ab Bb (J) CM1 EbMA7/C F FMI

CM1 EbMA7/C F FMI CM1 FM1/C EbMA7/F F7 Ab Bb

CM1 (K) CM1

140

THEME FROM "BARNABY JONES"

ELECTRIC
BASS

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

(A STG.) ^

Cm ^

mf Cm C F ^ Abcmj7 Em C

F Fm Cm Cm7 F F# AB BB

mf Cm C F ^ Abcmj7 Cm C

F Fm Cm Cm7 F F# AB BB #Cm

(C)(D)(E) PLAY 3 TIMES

ff (SOPRANO SOLO) Cm Ebcmj7 A Abcmj7 Cm Ebcmj7 A AB

Cm Cm7 Ebcmj7 F# A Cm7 F# G7 Cm

Cm9 A Ab7 Cm9 A AB

Cm9 Abcmj7 Eb F# Abcmj7 Cm7 F# G7 Cm

Handwritten musical score for bass, featuring six staves of music. The score includes various notes, rests, and chord markings. The first staff has a circled 'H' and 'J' at the beginning. The second staff has a circled 'K' at the end. The third staff has a circled 'K' at the end. The fourth staff has a circled 'K' at the end. The fifth staff has a circled 'K' at the end. The sixth staff has a circled 'K' at the end. The music is written in bass clef with a key signature of two flats (Bb). The time signature is 2/4. The score includes various notes, rests, and chord markings such as Cm, C, F, Fm, Ab, and Bb. There are also dynamic markings like ff and f . The score is divided into first and second endings.

MD

THEME FROM "BARNABY JONES"

DRUMS

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK $\downarrow = 138$

The score is written in bass clef with a 2/4 time signature. It consists of ten systems of music. The first system starts with a **ff** dynamic and includes a circled letter **A**. The second system has a **mf** dynamic and circled letters **2**, **3**, **4**, **5**, and **6**. The third system has a **ff** dynamic and a circled letter **B**. The fourth system has a **mf** dynamic and circled letters **2**, **3**, **4**, **5**, and **6**. The fifth system has a **ff** dynamic and circled letters **C**, **D**, and **E**, with the instruction "(SOPRANO SOLO)". The sixth system has a **ff** dynamic and the instruction "TOMS PLAY 3 TIMES". The seventh system has circled letters **F** and **G**. The eighth system has a **ff** dynamic and a circled letter **H**, with the instruction "SOLO BIG". The ninth system has a circled letter **J**. The tenth system has a **ff** dynamic and a circled letter **J**, with the instruction "SOLO".

Handwritten drum notation on two staves. The first staff begins with a circled 'K' above the first measure. It contains two 'SOLO' markings, each spanning two measures. The notation consists of vertical stems with flags, indicating drum hits. The second staff continues the notation with another 'SOLO' marking and concludes with a double bar line.

Ten sets of empty five-line musical staves, arranged vertically down the page.

140

THEME FROM "BARNABY JONES"

CONGAS (OPT.)

JERRY GOLDSMITH
ARR. RICHARD BOWDEN

DISCO ROCK ♩ = 138

ff

(A) AD LIB. DISCO ROCK >>> >>> >>> mf ff

(B) mf

(C) (D) (E) PLAY 3 TIMES 2 3 4 5 6 ff

(F) (G) 2 3 4 5 6 > . > . > . > . > . > .

(H) fff

(J) >>> >>> >>> >>> >>>

(K) ^ ^ ^ ^ ^ ^ ^ ^

GRADE 5

Playing Time 3:00

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THEME FROM "BARNABY JONES"

140

CONDENSED SCORE

JERRY GOLDSMITH-BMI

ARR. RICHARD BOWDEN

DISCO ROCK $\text{♩} = 138$ TPTS, SXS

ff CMI A CMI

DRS: DISCO ROCK + GTR, PNO

(A) A+T SXS.

mf CMI EbMA7/C F13 AbMA7 CMI EbMA7/C F FMI CMI CMI7 EbMA7/F F9

mf RHYTHM: CONT. DISCO ROCK

TPTS

ff TBNS. B.SX. Ab Bb CMI

(B) SXS.

mf TBNS. CMI EbMA7/C F13 AbMA7 CMI EbMA7/C F FMI

mf

TPTS > ^ > ^

+ B. SX.

ff

CMI CMI7 EbMA7/E F9 Ab Bb CMI

SOP. OR TENOR SOLO (C) (D) (E) PLAY 3 TIMES SOLO CONT.

ff TPTS 3RD X ONLY SXS.

TONS.

ff 2ND & 3RD X ONLY CMI EbMA7 F7/A AbMA7 CMI EbMA7

DR. ff RHYTHM CONT. DISCO ROCK

F/A FMi/Ab CMI CMI7 EbMA7 F9 Ab GMi7 FMi9 G7(b9) CMI

2ND & 3RD X ONLY SXS.

SOLO CONT.

CMI9 F7/A AbMA7 CMI9 F/A FMi/Ab CMI9 AbMA7

(G) SOLO CONT

Chords: E^bMA7, F9, A^b, GM17, FM19, G7(#9), CM1, CM19, F7/A, A^bMA7.

Chords: CM19, F7/A, FM17/A^b, CM19, E^b, F9, A^b, GM17, FM19.

Chords: G7(#9), CM1, 8va, TPTS, TBNS, SXS, TENS & B. SX., DR. SOLO.

(H)

Chords: SXS, TPTS, TBNS, CM1, E^bMA7/C, F, FM1, CM1, E^bMA7/C, F, FM1, CM1, FM1/C.

fff RHYTHM - DISCO ROCK

(J)

SOP. OR TENOR SOLO AD LIB.

Chords: EbMA7/F, F7, Ab, Bb, CMI, EbMA7/C, F, FMI

END SOLO

Chords: CMI, EbMA7/C, F, FMI, CMI, FMI/C, EbMA7/F, F7, Ab, Bb

(K)

SAX. SOLO A AD LIB.

+B.SX.

DRUM SOLO

DR. SOLO

Chords: CMI

DR. SOLO